

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
VIOLIN I

Presto

35. *f* *tr* *p* *mf* *cresc.* *f* *tr* *mf* *p* *cresc.* *f* *tr* *tr* *D* *p* *E*

VIOLINO I

tr
f
F
p
mf
cresc.
f
G
p
f
tr
mf
p
cresc.
f

Menuetto

f
p
f
A
p
f
Trio.
p dolce
tr
B
tr

Menuetto da capo

VIOLINO I

Largo

dolce

The Largo section consists of 24 measures across ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' and the mood is 'dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The section is divided into four measures labeled A, B, C, and D. The first measure (A) contains a trill. The second measure (B) contains a trill. The third measure (C) contains a trill. The fourth measure (D) contains a trill. The music concludes with a final cadence.

Presto

p

cresc.

The Presto section consists of 6 measures across two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' and the dynamic is 'p'. The music is characterized by rapid sixteenth-note patterns. The first measure (A) contains a trill (tr). The section concludes with a final cadence.

VIOLINO I

Sheet music for Violino I, Haydn's Quartet No. 20 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, trills, and dynamic markings. Key signatures are indicated by 'B', 'C', 'D', and 'E' above the staves. Dynamic markings include *p*, *f*, *cresc.*, and *pp*. The piece concludes with a *Fine* marking.